

**HINDUISM**

Paper 1 Hindu Gods and Festivals

**2055/01**

**October/November 2019**

**1 hour 30 minutes**

Additional Materials: Answer Booklet/Paper

**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your centre number, candidate number and name on the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **three** questions.

Answer **one** question from **each** section.

You should read the questions **carefully**. Try to understand exactly what is being asked of you, and then write your answers.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of 4 printed pages.

**Section A: Gods**

Answer **either** Question 1 **or** Question 2.

- 1 (a) (i) Name the 'preserver' god. [1]  
(ii) Give **one** item that he is often shown holding. [1]  
(b) Describe **one** way that Durga's warrior nature is shown in a murti. [3]  
(c) Explain why worshipping Durga might be important to Hindu women. [5]  
(d) 'Ganesha is more important to children than adults.'

To what extent do you agree with this view? You should use evidence from your study of gods in Hinduism to support your argument. [10]

- 2 (a) (i) Name a male god often shown as a warrior. [1]  
(ii) Name the weapon he is usually shown with. [1]  
(b) Outline **one** story about Shiva. [3]  
(c) Explain why Shiva is shown in different forms. [5]  
(d) 'Vishnu is the most important god for Hindus.'

To what extent do you agree with this view? You should use evidence from your study of gods in Hinduism to support your argument. [10]

## Section B: Avatars

Answer **either** Question 3 **or** Question 4.

- 3 (a) (i) Name the avatar of Vishnu shown as part lion. [1]  
 (ii) Name the king that he came to kill. [1]  
 (b) State **three** actions of the Vamana avatar. [3]  
 (c) Explain why Krishna is important to many Hindus. [5]  
 (d) 'Avatars provide a perfect model for human behaviour.'

To what extent do you agree with this view? You should use evidence from your study of avatars in Hinduism to support your argument. [10]

- 4 (a) Give **two** features of a murti of Krishna. [2]  
 (b) Describe how the foster parents of Krishna learnt that he was an avatar of Vishnu. [3]  
 (c) Explain how **one** avatar re-established dharma. [5]  
 (d) 'The nature of Vishnu is best seen through the life of Rama.'

To what extent do you agree with this view? You should use evidence from your study of avatars in Hinduism to support your argument. [10]

**Section C: Festivals**

Answer **either** Question 5 **or** Question 6.

- 5 (a) Name **two** gods/goddesses worshipped at Divali (Deepavali). [2]
- (b) Outline **one** story connected with Ganesh Chaturthi. [3]
- (c) Explain why Divali (Deepavali) might be called a 'festival of light'. [5]
- (d) 'Festivals are only about fun.'

To what extent do you agree with this view? You should use evidence from your study of festivals in Hinduism to support your argument. [10]

- 6 (a) Give **two** ways Hindus might celebrate Ganesh Chaturthi. [2]
- (b) Outline **one** story that might be told at Divali (Deepavali). [3]
- (c) Explain why many Hindus fast during the Cavadi festival. [5]
- (d) 'Hindu festivals are only important in India.'

To what extent do you agree with this view? You should use evidence from your study of festivals in Hinduism to support your argument. [10]

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